

Concerning Hobbits: An Arrangment

Sean Michael Batura

Violin

Cello

Violin: Treble clef, key of D major (two sharps), 4/4 time. Measures 1-5: Measure 1 has a whole rest. Measure 2 starts with a quarter rest followed by a quarter note D4, then a quarter note E4. Measure 3 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 4 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 5 has a quarter note F#4, a quarter note E4, and a quarter note D4.

Cello: Bass clef, key of D major (two sharps), 4/4 time. Measures 1-5: Measure 1 has a whole rest. Measure 2 has a half note D2 tied to a half note D2 in measure 3. Measure 4 has a half note F#2. Measure 5 has a half note G2 and a half note A2.

Vln.

Vc.

Vln.: Treble clef, key of D major (two sharps), 4/4 time. Measures 6-10: Measure 6 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 9 has a quarter note E4, a quarter note D4, and a quarter note C#4. Measure 10 has a quarter note B4, a quarter note A4, and a quarter note G4.

Vc.: Bass clef, key of D major (two sharps), 4/4 time. Measures 6-10: Measure 6 has a half note D2, a half note E2, and a half note F#2. Measure 7 has a half note G2, a half note A2, and a half note B2. Measure 8 has a half note C#3, a half note D3, and a half note E3. Measure 9 has a half note F#3, a half note G3, and a half note A3. Measure 10 has a half note B3, a half note A3, and a half note G3.

Vln.

Vc.

Vln.: Treble clef, key of D major (two sharps), 4/4 time. Measures 11-15: Measure 11 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 14 has a quarter note E4, a quarter note D4, and a quarter note C#4. Measure 15 has a quarter note B4, a quarter note A4, and a quarter note G4.

Vc.: Bass clef, key of D major (two sharps), 4/4 time. Measures 11-15: Measure 11 has a half note D2, a half note E2, and a half note F#2. Measure 12 has a half note G2, a half note A2, and a half note B2. Measure 13 has a half note C#3, a half note D3, and a half note E3. Measure 14 has a half note F#3, a half note G3, and a half note A3. Measure 15 has a half note B3, a half note A3, and a half note G3.

Vln.

Vc.

Vln.: Treble clef, key of D major (two sharps), 4/4 time. Measures 16-20: Measure 16 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 19 has a quarter note E4, a quarter note D4, and a quarter note C#4. Measure 20 has a quarter note B4, a quarter note A4, and a quarter note G4.

Vc.: Bass clef, key of D major (two sharps), 4/4 time. Measures 16-20: Measure 16 has a half note D2, a half note E2, and a half note F#2. Measure 17 has a half note G2, a half note A2, and a half note B2. Measure 18 has a half note C#3, a half note D3, and a half note E3. Measure 19 has a half note F#3, a half note G3, and a half note A3. Measure 20 has a half note B3, a half note A3, and a half note G3.

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Vln.

21

Vc.

The image shows a musical score for two staves, Violin (Vln.) and Viola (Vc.), in the key of D major (indicated by two sharps). The score covers measures 21 through 25. The Violin part begins with a sixteenth-note scale in measure 21, followed by a half note in measure 22, and then a series of eighth and quarter notes in measures 23, 24, and 25. The Viola part starts with a half note in measure 21, followed by a series of half notes in measures 22, 23, 24, and 25. Both staves end with a double bar line at the end of measure 25.